

Jeff Trott is an American songwriter/producer and multi-instrumentalist who has collaborated with prominent artists across genres in the United States and abroad. Trott has been named BMI Songwriter of the Year.

He is known for writing many hits with Grammy winning artist Sheryl Crow, “If It Makes You Happy,” “Every Day is a Winding Road,” “My Favorite Mistake,” “Soak Up The Sun,” and “Good Is Good” as well as the Top 10 Country single “Easy” from her latest album. He has produced tracks on her multi-platinum albums *C'mon, C'mon* and *Wildflower* and has written and played on all of her records.

WRITING

Jeff's songwriting collaborations including Colbie Caillat, Jason Mraz, John Paul White of Civil Wars, Augustana, Rob Thomas, Cider Sky, Guster, Natasha Bedingfield, Michelle Branch, Meiko, Holly Conlan, Liz Phair, Roger Daltrey for The Who, Joe Cocker, Stevie Nicks, Counting Crows, Marc Broussard and many others. Recently, Trott wrote “I'll Be Your Doctor” for Joe Cocker on his latest CD *Fire it Up*

PRODUCING

He is currently producing an album with actress/ singer songwriter Leighton Meester from “Gossip Girl” and the movie “Country Strong”. Producer credits include Sheryl Crow, Stevie Nicks, San Diego rock band Augustana, Josh Radin's *Wax Wings*, Meiko, Mozilla, Griffin House, Pete Francis from Dispatch. He produced Max Gomez's latest record “Rule the World” featuring the single “Run from You” with a video directed by Keifer Sutherland. Randy Jackson chose Trott to produce his musical ensemble venture, The Canyons.

MOVIE and TELEVISION

Trott produced the soundtrack for the indie movie “Janie Jones” featuring Abigail Breslin and Allesandro Nivola. He scored the short film animation, “Hose”.

Jeff was nominated for an Emmy for writing and producing the theme song for “The Katie Show.” His songs have gotten many placements in hit television shows like “Parenthood,” “Grey's Anatomy,” “Reign” as well as songs in “American Idol,” “The Voice,” and “The X Factor.”

Trott's roots are West Coast. Originally from San Francisco, his first band was the post punk outfit The Lifers. He eventually joined 415/Columbia recording artists Wire Train and in 1990

subsequently joined the UK band cult favorite World Party playing on their critically acclaimed album *Goodbye Jumbo*.

In 2000, Trott recorded and produced his first solo album *Dig Up The Astro turf* with Portland electronic whiz kid Keith Schreiner. His reason for making a solo record was to understand “every aspect of making a record, mastering, artwork, branding and PR in order to know firsthand what an artist goes through during the process of making a record.”

His latest “pet project” is with Canadian producer Rhys Fulber on a new project featuring Zero 7 singer Tom Leonard and songwriting genius Victoria Horn aka Lady V.

Currently Trott records at Atomic Halo Studios in Santa Monica.

